Valley Star

LOS ANGELES VALLEY COLLEGE

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Planned Pool Fund Raising In Jeopardy

By KEVIN GRABLE
Managing Editor

Student organizers for the Robin Hood Faire Tuesday discussed a motion to withdraw support from the proposed shallow pool.

Originally, the purpose of the Faire was to help raise funds to pay for the shallow pool. However, recent events have led members of the committee to seek new uses for the money, which they feel would better serve Valley College students.

The committee believes the students are being asked to come up with an inordinate proportion of the funds needed for the pool and that other segments of the college community have done little or nothing to help out.

They also believe that Community Services control of the Aquatic Park will hamper student use of the facility.

The pool, which would be a part of the overall plan for an Aquatic Park, seems to be caught up in the controversy over community involvement as opposed to student needs.

Under the proposed motion, 75 percent of the profits from the faire would go to the Assoicated Students budget and 25 percent would go directly to fund the Handicapped Awareness Committee.

"We feel that this arrangement will be most beneficial for the student body," the motion concluded.

Present at the meeting were: Steve Manuels, John Stark, and Dan Smith, all members of the committee; Neil Rincover, A.S. president, and Walt Lovett.

The faire is set for June 5 and 6, the weekend before finals.

Members of the Patrons Association, which is involved in raising money for the shallow pool, were unhappy at the news that one of their primary sources of funds for this project may be removed.

Jean Londelius, Patrons Association president, said she was "surprised and disappointed."

Leonore Minghini, the association's sponsor, stated, "The Patrons are obligated by the commitment they gave to the mini-pool." If funds from the Robin Hood Faire are

(Continued to Pg. 6, Col. 2)

Jewish Cultural Events Continue

Film, Liturgy Launch Awareness Weeks

By ANNETTE ALVIDRES
Feature Editor

Jewish Awareness Weeks, a series of programs designed to give Christians a better understanding of the meaning of the Holocaust, is now in progress and will continue through next week.

The weeks' events are being sponsored by The Valley College Jewish Coalition consisting of the active leadership of the Jewish organizations on campus.

"Night and Fog," a French-made film depicting the development and operation of the German death camp at Auschwitz, was presented Monday to launch the program. The presentation suggested that the Holocaust was based upon potentialities still present in all humans.

Observations of the Holocaust were presented in the form of poetry readings, dramatic dance, literary recitations, and in song that evening at the "A Yom Ha-Shoah Liturgy."

Known as "Holocaust Remembrance Day," Yom Ha-Shoah is observed annually on the 27th day of the Hebrew month Nisan (April 27 this year) commemorating the Nazi genocide of European Jews from 1941-1945.

Format for the program was based on Author Franklin Littell's "The Crucifixion of the Jews," and performers included members of Valley's Hebrew honor society, Eta Beta Rho.

Tuesday's agenda included a talk and informal question and answer period with guest speaker Dave Danos, one of the many Jews held in concentration camps during Hitler's reign.

Before a capacity-filled room, Danos told of the year he spent in and out of different camps and of Nazi treatment.

He explained that he was fortunate in being healthy at the time; those Jews with any kind of illness were taken to extermination camps and not seen again.

When Danos was arrested in 1944, he weighed nearly 200 pounds. When the war ended and he was free again, his weight had gone down to 100 pounds.

Barracks were constructed of one-sixth inch walls and ceiling and

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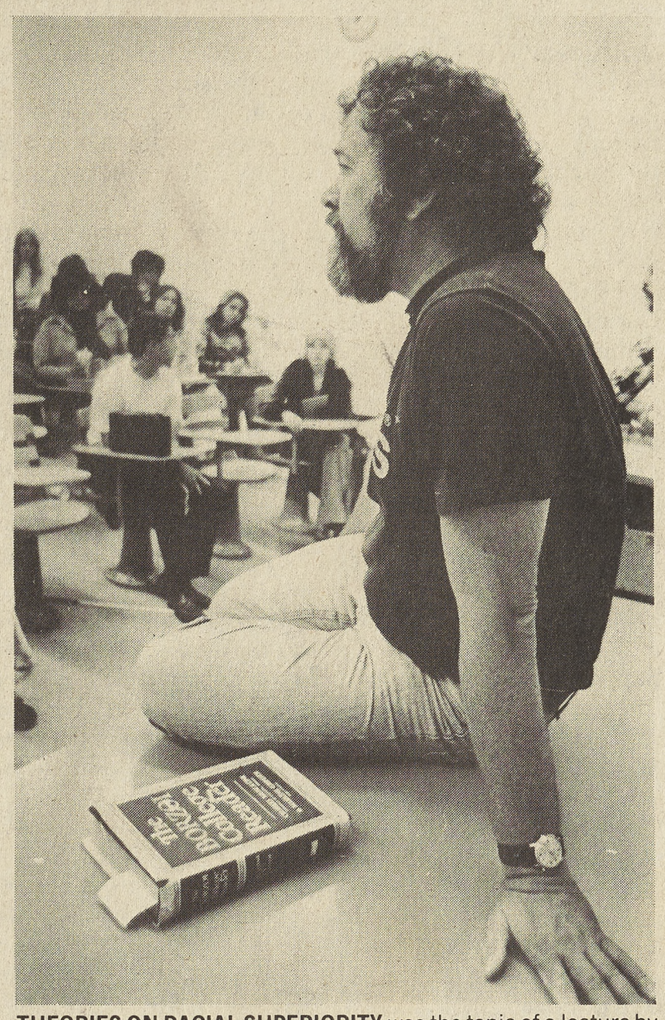


THEORIES ON RACIAL SUPERIORITY was the topic of a lecture by Prof. Burt Siskin given yesterday as a part of Jewish Awareness Week on campus. Valley Star Photo by Tom Jagoe

Programs Scheduled

As a part of Jewish Awareness Weeks, which will continue through Friday, May 7, Zeidan Atashi will speak on "Israeli Tensions . . . 1976" in BS 101 today at 11 a.m.

Atashi, an Arabic Druze (a religious sect combining elements of Judaism, Islam, and Christianity,) will focus on the situation of Arabs in Israel, how far democracy goes in Israel, and who owns the land.

Israel Solidarity Walk, sponsored by Hillel Council, will be held Sunday, May 2. The "Walk" will begin at Rancho Park in Westwood (Motor and Pico) at 8:30 a.m. and will include entertainment and refreshments. Those interested in walking or sponsoring a walker can call the Hillel office, 994-7443, for further information.

Steve Saltzman, professor of psychology, will present a talk on Israeli Kibbutz Life Monday, May 3, at 9 a.m. in Bungalow 50.

Yom Ha-Zekaron, Israel's Memorial Day, is Tuesday, May 4. At 11 a.m. in the Free Speech Area, a tribute to those who died in defense of Israel and the Jewish people will be held. Black armbands, symbolizing the mourning, will be handed out before and during the program by members of the Student Zionist Alliance, sponsor of the event.

Otto Preminger's "Exodus" starring Paul Newman, Eva Marie Saint, Lee J. Cobb, Sal Mineo, and Peter Lawford will be presented by Hillel Tuesday, May 4, at 8 p.m. in Monarch Hall.

Israel Independence Day, "Yom Ha-Atzmaut," celebrated on the fifth day of the Hebrew month Iyar (May 5 this year) and the origins and meaning of Zionism, themes the talk of Sol Modell, professor of history and Jewish Studies, Wednesday, May 5 at 10 a.m. in CC 208.

Concluding Jewish Awareness Weeks will be a seminar lead by Rabbi Harold Schulweis, who will present an argument for his interpretation of the Holocaust.

Jewish Awareness Weeks began Monday April 26, and is being sponsored by the Jewish Coalition, consisting of the active leadership of the Jewish organizations on campus.

Those wishing to learn more about these programs may call Valley College Hillel at 994-7443.

Writer's Series Offers Professional Guidance

There was inspiration and sound advice on hand when 24 professional writers conducted Valley College's second annual writers conference on April 22, 23, and 24.

"The event was a complete success," said Thomas McGuire, coordinator of the conference. "We had an excellent turnout and intend to make this a perennial event."

The three day event opened in the college theater with guest speaker Harlan Ellison, a science fiction writer and recipient of several literary awards, who entertained the audience by reading "The Killing of Bernstein," his recently completed short story.

He explained correct construction of manuscripts, the importance of writing on a steady basis, and publication procedures.

Ellison feels that a writers block is a tough thing to handle, especially for a beginner. He offers several ways to break out of it.

"Keep plunging when the writing's going bad. You have to tough it out. When you're hot and your writing's going good, stop in the middle.

"This," he explained, "will give you momentum for the next writing period. You'll be sure in your mind where you want the story to go."

After Ellison lectured, registration for the conference and general assembly followed in Monarch Hall.

The afternoon activities began at 2:30 with the first of a series of workshops.

"Children's Literature," a workshop of authors who have been successful in the field of juvenile literature was led by Edyth McGovern, professor at Valley, and featured Priscilla Moxom, Leo Politi, Karen Rose, and Taro Yashima.

This particular workshop was evaluated as one of the most popular workshops held, said McGuire.

The drama workshop, held in Monarch Hall, was presided over by Dr. Leslie Boston, professor at Valley.

Dr. Boston spoke on the elements needed when writing for the theater. "One must be familiar with all aspects of theater in order to better understand how to write. Acting is the best teacher of all."

Also speaking was Emmett Lavery, a prominent stage and screen writer and former president of the Screenwriters Guild. He feels that there is no short approach to writing for the theater and that "it is like being a good lawyer or doctor, you have to work hard at it."

Another proponent of hard work in the field of drama was George Savage, who spoke on the problems encountered by beginning writers.

"No other form of writing is subject to such controversy and argument," he said.

The workshop closed with Ralph Waite who portrays the father in "The Waltons." Waite gave some insight on the acting side of drama.

At 7 p.m. Stephen Longstreet, an American novelist, playwright, and former Time magazine editor, spoke

(Continued to Pg. 6, Col. 6)

Petitions For A.S. Available

All students interested in running for a position on A.S. Council next semester may pick up election petitions beginning today in CC 100.

Qualifications for a position on council are as follows: A 2.0 grade point average, a minimum of nine units this semester, a 2.0 mid-term average this semester, and a paid ID.

Besides president and vice-president, there are many positions on council to run or apply for. Offices include treasurer, chief justice of the A.S. Supreme Court, parliamentarian, associated men's student president, associated women's student president, recording secretary, and corresponding secretary, the latter two being paying jobs.

Council's commissioners include the offices of men's athletics, women's athletics, campus improvements, elections, evening division, fine arts, public relations, records, scholastic activities, social activities, and Black, Chicano, and Jewish Ethnic studies.

A.S. elections will take place May 17-20. Deadline for filing petitions is May 6.

Parking Initiative Review Set

The parking gate initiative will be brought for review before District Vice-Chancellor William Provance, head of the Fiscal Division, at 9 a.m. on Thursday, May 6.

A proposal for parking gate installation was presented to the vice-chancellor once before, over three years ago, but it was turned down at the time.

After some refining, and with evidence of student support (through the 1000 plus signature petition), backers feel the proposal has a better chance of becoming reality.

"The petition will show that the students are aware of the proposal and that we have their support," said Brono Cicotti, coordinator of student affairs.

Cicotti feels, with petition support, that the measure has a good chance of approval, and claims he has heard that Provance already has a favorable view of the initiative.

If the measure is approved, Valley College's parking situation with gate regulation will be studied as an example for other campuses.

Speaking on the current parking situation, Cicotti stated, "There's no parking problem here . . . . a couple of the lots are never filled," refering to "D" (along Oxnard Street and Ethel Avenue) and "G" (on Burbank Boulevard and Coldwater Canyon) parking lots.

However, though the college lots are rarely filled to capacity, a number of the parking spaces in the most popular lots are being occupied by cars without permit stickers.

The parking proposal, if passed, would make mandatory the monetary support of the lot by all users.

Seventeen gates would be installed (at a cost of $70,000 on all college lots. To exit a lot, the student would be required to insert either 25 cents or a special card (to be provided with a paid ID) into the control arm.

There will be no such procedure for entering a lot, as such a system would cause a great deal of entry into the lot, unless that lot was already full. In such case, the entrance gate would remain shut until a car from inside had left.

Cicotti said that if the measure was okayed by Provance, approval by the Board of Trustees would be almost assured.

Mission College Site Choice Postponed; Surveys Requested

Disappointing members of the community hoping for quick action, one more step was taken towards the ultimate decision of a permanent sight for Los Angeles Mission College by the Los Angeles Community College District Board of Trustees at its regular meeting April 21.

An amended motion to conduct surveys in nine categories was passed unanimously after an original motion to select Laurel Canyon and Hubbard St. was not voted on.

"We didn't have the unanimous support of the board," said Dr. Monroe Richman, who along with Frederick Wyatt proposed the motion, "at this time."

Vice Chancellor Bill Provance told the board surveys needed to be taken in these areas; land appraisals, environmental impact surveys, land surveys, seismological surveys, soil, terrain, and geological surveys, acoustical surveys, and a title search at an approximate cost to the district at $60,000.

In addition, Provance cited the need of a site improvement survey due to the earth moving costs at the hilly Laurel Canyon site, 132 acres at a cost of $1.2 million, and a site at Truman and Hubbard, 25 acres at a cost of $2.2 million.

Three sites were recommended by the Facilities Systems Engineering Corporation's study dated April 1, 1975, but Whiteman Airport, owned by the Los Angeles County Board of Supervisors proved not to be viable alternative when only two favored the sale at an original vote by the county. Four votes were needed for sale.

The LACCD board's action "ruled out Whiteman Airport," said board vice-president Dr. Ralph Richardson, "and instructed our staff to find the factual basis on which we could make our judgement. Once the data is in, hopefully we can make a quick decision."

"It would be unwise to take away our bargaining position," said board president Arthur Bronson as to why two sites were selected for the surveys.

"We are meeting the necessary steps and putting the machinery in action that will bring the results back to the board," said Dr. Richman.

J. William Orozco, author of the amended motion, said he had been "opposed from the beginning" on the idea of Mission College, but noted the board had already gone this far.

The board listened to representatives of the community address the board, many calling for a quick decision by the board. Several members of minority communities experssed discontent that Pacoima will not be the selection for the college.

"We have to ask who is benefiting from the action," said Edward Kusman, from the Valley National Assoication for the Advancement of Colored People (NAACP), "It is certainly not the people who need it the most. You are not reinforcing faith that minorities can come out in the system and beat it. You have had every opportunity to meet the challenge. This is Discriminatory against the Black community."

"It is no longer a preference of one location," said Charles Dirks, president of the American Federation of Teachers College Guild Mission College, "but it is the preference of having a community college now. The students can say no one has spoken for them. We urge you to make a quick and unanimous decision, to speed up the proceedings, to support and reaffirm the board's affirmative action programs, and to approve outreach facilities in Pacoima and other critical areas."

The two sites remaining under consideration are in the Sylmar area, with one bordering on San Fernando. The ultimate decision of selecting a site will be delayed anywhere from two to five months, with many from Mission College leaving slightly disappointed.

"It is my understanding the board is still open for any offers," said Trustee Gwen Moore.

The survey encompassing the nine areas Provance suggested was necessary, even had the board selected a site at the meeting.

Buffington Wins Award

Former ASO President Bruce Buffington has been named Outstanding Young Man of America for 1976 "in recognition of outstanding professional achievement, superior leadership ability, and exceptional service to the community."

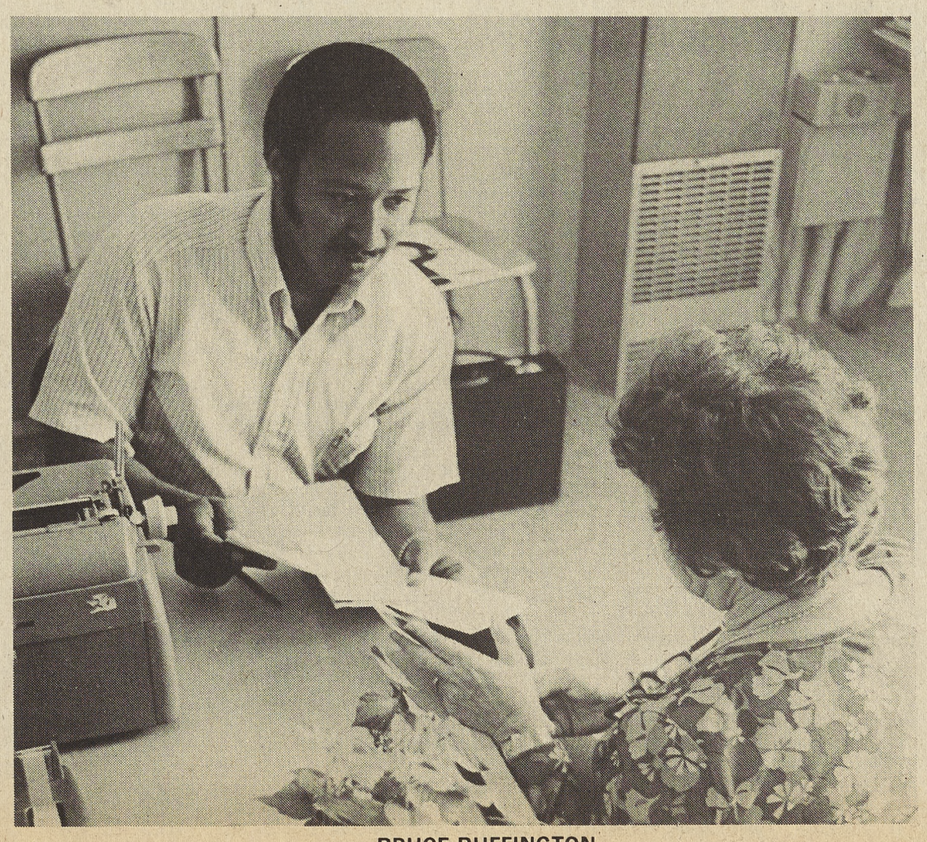
The 30-year-old business administration major has served as interim director of the Volunteer CORPS (Campus Organization for Responsible Participation and Service) is a representative for Alpha Pi Epsilon, a secretarial scinece honorary society; and is currently serving as president of the College and University Blood Program Council of the Red Cross.

After a stint in the armed forces, Buffington at age 23 found himself sweeping floors and polishing desks as a janitor in a high school.

To break out, he secured himself a job as an instructor at a vocational school and other opportunities arose.

"I learned in the following years that only hard work brings honest rewards," says Buffington. "I've seen the scams and ripoffs in our society and have realized that public service is my calling."

He feels that if you help others, not only will they benefit, but you will too.



BRUCE BUFFINGTON

Festivities Outlined In Chicano Program

Folkloric dances, rock bands, and guest speakers are only a few of the events which will highlight Valley College's annual Chicano Culture Week sponsored by the Associated Students Organization and the Chicano Studies Department.

"The festivities will be held in Monarch Hall May 3 through May 8 where folkloric Mexican dances will be featured throughout the week," said David Carranza, commissioner of Chicano ethnic studies.

Scheduled as part of the week's activities is the showing of "Fighting for Our Lives," a film depicting the struggle of the farm workers in the United States. The film will be shown on May 3 at 11 a.m.

"We will also be presenting Richard Vasquez, author of "Chicano," said Carranza. Vasquez will be speaking in the Free Speech Area on May 6 at 11 a.m.

Highlighting the week's events will be a dance in Monarch Hall on May 8 from 8 p.m. to 1 a.m. Two rock bands, Changing Times and Free Road, will be featured at the dance. Admission is $3.

"The purpose of Chicano Culture Week," said Carranza," is to reinforce the pride we have in our culture. It gives everyone a chance to view the integrity and beauty of the Chicano Culture."

Carranza stressed that the public is invited to participate in the celebration, and admission is free for all events except the dance.

Programs for the event are available at the Chicano Studies Office located in Fl 115.

The Valley Star's position on issues is discussed only in the editorials presented on this page. Star editorials are the unanimous viewpoint of the Editorial Board. Columns and staff cartoons on this page are the opinions of individual staff members and are not necessarily the opinion of the Star.

STAR EDITORIAL

UFW Takes the Initiative

This year Californians will be asked to vote on whether farm workers have the right to freely choose which union, if any, will represent their interests.

Last year California became the first state in the nation to pass a comprehensive labor relations law covering migrant workers.

The Agricultural Labor Relations Act was heralded as a historic compromise which promised to provide a vehicle with which to end 40 years of often violent conflict between workers and growers.

With 25 percent of the nation's table foods, 42 percent of its tree fruit, and 75 percent of its wine grown and produced in California, the significance of the bill was tremendous.

Virtually all of California's $3.8 billion per year agribusiness is harvested by migrant workers.

Under the new act the Agricultural Labor Relations Board was established to administer the law. The ALRB was the operating arm of the act: the vehicle through which the conflict could be resolved.

More than 300 elections across the state were supervised and certified by the ALRB.

Conflict did not magically disappear with the new law. Conflict between growers, Teamsters, and the United Farm Workers sporadically erupted into violence. Charges and counter charges were brought to the ALRB.

Bogged down in a flood tide of requests, the ALRB, understaffed and overworked, mapped out the virgin territory of the new law with its findings.

Many of the Board's rulings, specifically its ruling which granted UFW organizers access rights to talk with workers, were controversial, creating tension between the antagonists and the ALRB.

Then in February, less than 10 months after its inception, the ALRB ran out of funds.

Since then, funding has been blocked by a coalition of rural Democrats and Republicans representing growers and Teamsters. Upset with alleged pro-UFW rulings by the Board, the coalition is holding the ALRB hostage while demanding major changes in the law be made.

Without funds the ALRB cannot function. Without the ALRB, elections can not be certified. Without certification, elections cannot be held. Without elections, contracts cannot be signed.

Through the efforts of a minority group of legislators representing one of California's largest lobbies, farm workers have been denied the rights guaranteed by the act.

While appointments to the ALRB acceptable to agribusiness might eliminate the present funding blockage, this would provide no guarantee for the future.

Next year the same coalition could again block funding, leaving the law subserviant to the whims of the powerful.

To return some credibility to the original act, the United Farm Workers began a campaign which will end tomorrow to place an initiative on the November election ballot.

Leaving the original act basically unchanged, the Farm Worker's Initiative incorporates many of the ALRB's rulings, including the needed access rule, into a comprehensive package which would guarantee farm workers the right to secret elections.

The important feature of the proposal is the initiative process itself. Once passed, the initiative law would be impervious to the grower manipulation which makes a mockery of the present law. Changes in the law similar to present grower demands would have to be presented to the people of California for approval.

When the original law was accepted by growers, Teamsters, and the UFW, it was agreed that no major changes would be proposed for at least one year. It is unfortunate that the growers and the Teamsters were unwilling to keep this promise.

When the drive to place the initiative on the ballot ends tomorrow, it will signal the beginning of what may become one of California's most hotly contested initiative campaigns.

Agribusiness and the Teamsters will spend millions of dollars to protect their interests. Supporters of the initiative will spend an equal number of man hours defending their rights.

In the end, when Californians go to the polls in November, it will be the people of California who will decide whether migrant farm workers have a right to freely choose which union, if any, will represent their interests.

VIEWPOINT

Facility Conflict Victimizes Students

STEVE TULLY
Staff Writer

If pettiness be the road to obscurity then Valley College must surely be drifting off the map.

While issues akin to budget or health care plans do weigh heavily on the minds of Valley administrators, there are subjects of a not-so-pressing nature which also receive an exorbitant amount of attention.

One of these is the conflict between Community Services and the Men's Athletic's department on whose meager importance an inordinate amount of scrutiny has been focused.

The issue is not one of insignificance. But neither is it of such gravity as to warrant the time and money—not to mention the beaureaucratic red tape—that it has so far been awarded.

Since Ray Follosco took over as Director of Community Services in June of 1975, the battle has raged as to who should be allowed to use the school's facilities and when; Community Services, Physical Education, or athletics?

For almost 12 months the conflict has continued and what has been resolved?

Nothing.

Neither side is willing to compromise and no one in the administration seems to possess the courage or power to settle it once and for all.

And so the student sits quivering in the middle; Community Services fighting for expanded use by the community and athletics arguing that that very use is the cause of damage to facilities and extra funds needed for repairs.

Granted, the community should be entitled to enjoy the facilities which were built with its own tax dollars. And coaches and athletes, rightfully so, have the right to demand proper, well maintained equipment.

But is this debate of such magnitude as to merit the countless hours of time and toil it has already consumed? I think not.

Follosco is correct in his assertion that athletics is only for the chosen few. Athletic Director George Goff cannot be faulted when he demands facilities not be abused for the good of both the athlete and the school he serves.

The point is both sides are fighting for the same objective; the welfare of the student.

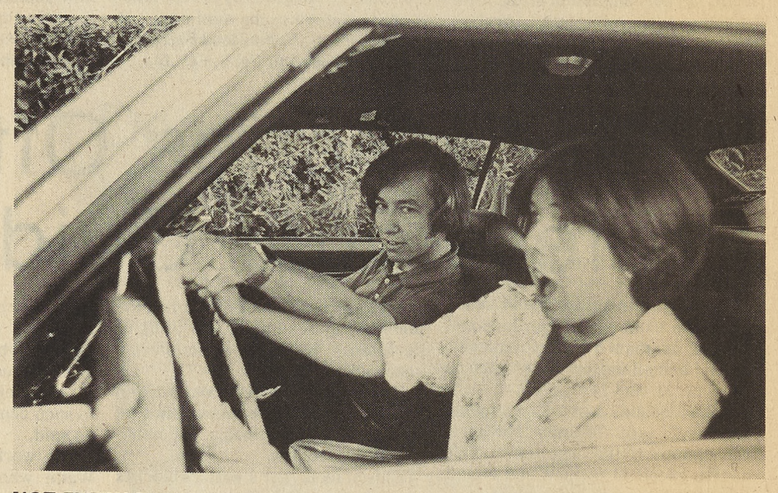
With that in mind the opposing parties should have reached a meeting of the minds months ago.

I am not disputing their motives or sincerity of those involved. However, one simple, yet pertinent question remains to be answered: When, if ever, will one side have the "audacity" to calmly sit down and offer an equiptable compromise to a conflict in which the student is destined to become the ultimate victim?

FEATURE THIS

Student Drives for Pleasure, Profit

By ANNETTE ALVIDRES
Feature Editor



NOT EVERY DAY is hazardous for driving instructor Albert Abrams, but some are. He has been teaching driver's training at Brentwood School for a year and a half. He uses unorthodox teaching methods to inspire confidence in his students.
Valley Star Photo by Tom Jagoe

When Albert Abrams, a 20-year-old Valley College student, goes on a date the first thing he tells his date in the car is to watch where she puts her feet.

He's not scared she'll play footsies, but he is scared of being rear-ended.

Abrams is a driver's training instructor and his car for work is his car for pleasure as well. That means dual controls and that could be hazardous.

Warning his friends when they get in his car could be more important than anything else said. The one time he didn't warn a friend, the result was a huge bump on his head and if there were a car behind them, getting rear-ended would not have been unlikely.

He has been teaching at Brentwood School for the past year and a half, instructing students whose ages range from 14½ for driver's education and 15 to 65 for driver's training.

After a full week of work at Edge Entertainment Company and 13 units at night, changing role from student to teacher on Saturdays is something to look forward to, says Abrams.

He began his teaching career two years ago at Max's Driving School and on occasion he helps them out on a part-time basis.

Instructing may be old hat now, says Abrams, but he can still remember his first day on the job vividly.

It was pouring rain and Abrams' student was a Mexican woman who spoke little English and was taking driver's training for the third time around.

After going over a few curbs and visiting a few front yards Abrams was able to regain his composure and get the woman home safely.

None of his students have ever had serious accidents while driving with him, but they have caused humorous commotion.

It was was the wettest day of the week for Abrams when a student froze in the middle of a left hand turn and forced a truck driver to drive up the curb and knock down a fire hydrant to avoid her.

Abrams isn't an easy teacher either; his students will testify to that. Their first day on the road, he says, "Go to Sunset, and from Sunset to the San Diego Freeway." It is not a typical high school driving class.

Training is all on the road. "No simulators for my students," says Abrams. It is too easy, he claims, to stick a bored kid behind that wheel and provide a toy for him.

On the whole, Abrams said 97 to 98 percent of his students pass their driving test and join the long list of California drivers.

As for the two or three percent that don't make it, there's always the next session, for the second or third or . . . time around.

LETTERS TO THE STAR

A.S. President Rincover Gets Letters; Phone Company Editorial Criticized

Editor,

Even though the Academy Awards have ended, the new pictures are even now competing for next year's nominations.

My nomination for the "Best Directed Executive Council Meeting" goes to Neil Rincover.

On Tuesday, April 6, 1976, a stage play never before presented was unleashed by Neil Rincover, A.S. president. He tended his resignation from the office of president under the condition that it would be accepted by the majority of council.

After discussion where certain members spoke, (most of them had a few days notice so they could write their speeches) the rest of the council members were unaware of his resignation until that day.

A roll-call vote was asked for. As the whole council knew, including and especially Rincover as president, Rincover had the majority vote he needed to stay in office long before the vote was ever taken.

For any council member to vote for the resignation, with the knowledge that they were sure to lose, would have resulted in political suicide for them.

Once Rincover would have known just who his political enemies were, he would purposely get rid of them as he tried to do later that meeting.

These council members have a job to do, and petty politics should not interfere with their obligations. For, if there is pressure from the president, they may be unable to do their work, and can then be removed from their own office.

Not one council member who might have wanted to possibly remove Rincover from office, could take the chance of being impeached, but there is a split within council as a later motion proved.

At the meeting a week before (when Rincover and AMS President Dan Smith were out of town during the meeting) were elections for a new Commissioner of Jewish Studies and Commissioner of Elections because of a lack of parliamentary procedure.

The real reason was that Rincover felt that at least one of the newly elected officers might be against him. Also, earlier that week he tried to set up another person for one of the offices; because of his good work in the past, he "deserved to win."

I countered Rincover's charges by showing the council that as past parliamentarian, in "Robert's Rules of Order," nothing had been done illegally.

Though the Commissioner of Elections had been elected with a 12-14 margin and the Commissioner of Jewish Studies by a 14-3 vote, the vote to make the elections illegal failed with a 7-7 and one abstention.

A vote to reconsider the motion also failed, but even then the debate continued. It seems hard to believe that six people could change their minds with no reason to support their claims without some pressure.

The projects the council raves about weren't discussed until there was just 10 minutes left in the regular session.

There are around 25,000 students at this school, and paid ID or not, the Executive Council still is the ONLY voice the students of this college have.

Each of these 18 voting members represent around 1,389 students at Valley College.

I think that it's time that our leaders begin to represent the student body. I think that it's time that our leaders begin to represent the student body and not their own political asperations.

Thank you,
Ronald J. Abramson
F'75 A.S. Parliamentartian

★ ★ ★

Editor,

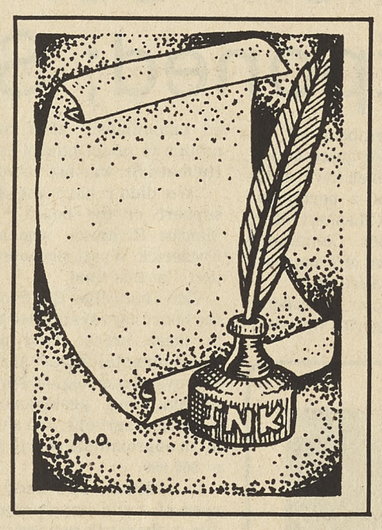
I have been around Valley College for two and a half years. I have never written a letter to the Valley Star. I see, however, a very unusual situation, and I would like to comment on it.

We have a student body president; Neil Rincover, who has made a few enemies this semester. Why? Of the A.S. presidents I have seen, Neil seems to differ widely.

I have seen him come down hard on those council members who would use their positions to further themselves, ignoring their responsibility to the students who elected them. Yes, he has made some enemies.

Buck the system, speak out against special interests on campus (especially in a budget semester), attack council members who want to preserve the old system of using their offices for themselves and using A.S. funds for their own benefit—these kinds of actions will make enemies.

Sometimes you can find out a lot about people by the adversaries they have. Neil, you keep making enemies. The adversaries you make as a result of the stands you have been taking are also the adversaries of the average member of A.S.



I, and I'm sure a lot of other students, will judge your term on your projects, accomplishements, and attitude towards the student body as a whole.

Cheryl Engel

★ ★ ★

Editor,

I would like to compliment you on the excellence of your paper. Being a journalism student and former editor of the Oiler, I can appreciate the fine work you do.

I would also like to pay a tribute to your AS president, Neil Rincover, who has worked diligently on the District and state levels of student government.

The student body of Valley College would be proud of the way Neil was received in Sacramento. He was appointed state chairman of the by-laws committee, which is quite an honor. He was chosen from 370 representatives, due to his experience and good leadership qualities.

Respectfully,
Judy Twersky
AS president, WLAC

★ ★ ★

Editor,

As a student at Valley College, I am concerned about the lack of research, inaccuracies and poor information provided by the Star editorial of March 25, about proposed telephone company directory assistance charge.

We are told to order all 13 directories, whether or not we need them, in protest to the proposed charges. First of all, this is obviously a great waste of a natural resource, paper, and second, someone would have to eventually pay the expense. It doesn't take an economics major to see that added business costs are passed on to the consumer.

The entire idea of the proposal, originated by the government, is you pay for what you use. This is fair. I feel consumers should not subsidize something others abuse, apparently not the view of the Star.

About 85 per cent of the customers will not necessarily be affected and will result in lower home bills.

The Star states a loss of 2000 to 5000 jobs according to a union representative. The telephone company has never had a major lay-off, and I don't think they will now.

A feeble attempt was made to explain "Accelerated Depreciation." It takes more space than a small editorial to explain such a complex and legal system. Congress, not Pacific Telephone, originated this concept to encourage reinvestment for expansion.

The Star should contact someone in Sacramento to find out about regulations placed on utilities before speaking.

The decision for directory assistance charge will be made by the Public Utilities Commission, but, not until after months of hearing and testimonies.

My best response to the staff of the Star is—How much do you really need 13 books? How often do you use directory assistance, and, if you do, is the number in the book you have at home?

—George Keller

★ ★ ★

Editor,

In reply to the April 8 issue of the Star, with your article titled BEAUTY CONTESTS: MEAT ON THE HOOF, I would like to make a few statements.

First of all, I wish beauty contests were not looked upon as "Meat markets." I do know they are highly competitive; I'm aware of that fact.

Surely you, and I, and other women like us have experienced the need to express just **ourselves**; that **you, yourself**, are an individual and want to be recognized as such.

Participants in beauty contests are not there to bite at each other's necks, nor do they seek "revenge" against their fellow constestants.

They are in it together, they work as one, and they show that they like themselves and are proud of their being. No, they are not stuck up, as many think. These are girls who have guts to stand up and be cudged of their traits. (Not just physically, either).

I believe I understand this. I have been in such contests before, and I can proudly say I have learned by the experience. (And what an experience it was!!) I have become more self-confident, more assertive, and more understanding of others besides myself.

One does not have to have "clear skin and teeth;" nor does one have to block her vocation and become less "career-oriented" because she likes herself and is not afraid to let others know it.

I truly wish all women could have the chance or the guts to enter a beauty contest; they would learn what it is **really like** to be different.

Name Withheld

★ ★ ★

Editor,

After reading Neil Citrin's review (April 22) of my planetarium lecture, I can only conclude that Mr. Citrin: 1) did not read the publicity flyer thoroughly; and 2) he checked his sense of humor at the door that night.

I have heard a similar rendition of the Perseus-Andromeda story at Griffith Observatory; at each performance I attended, the audience of 600 was always very appreciative of the unorthodox version of the myth.

Mr. Citrin is certainly entitled to his opinion, but from my experience with this story, his is the minority view. As for my leaving Perseus and Andromeda after they fall in love, that is where the story ends, unless Mr. Citrin would have us accompany the newlyweds on their honeymoon.

If Mr. Citrin wants straight cerebral textbook information, I urge him to enroll in an astronomy course. My lectures are intended as educational **entertainment** for the interested layman.

Finally, I do not believe it is the reporter's job to reveal the entire content of my show in his article, as if it were a class he was taking notes for. Let there be some surprises for the audience. Would you want to read an Agatha Christie novel if someone had already read you the last page?

Karen Kwitter
Planetarium Lecturer

Editor,

In view of the fact that we may soon have parking gates, I present a temporary remedy to the slow entry and exit from Parking Lot A. I suggest that a "Right Turn Only" sign be installed, as the traffic is often heavy in both directions, greatly slowing the exit of people turning left. It would cause some inconvenience to people wishing to turn left (like myself), however, it would greatly speed things for all concerned.

The installation of a sign would be of very little expense compared to other ideas and may therefore, be easier to implement. The idea may also be of some value at other locations around campus.

Sincerely,
Marilyn Baumfeld

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What's Happening

Jewish Studies Seminar
Rabbi and scholar Harold Schulweis will argue for his controversial Holocaust interpretation Thursday, May 6 at 8 p.m. in Monarch Hall.

Career Day Cancelled
Women's Career Day, originally scheduled for today, has been postponed to a later date.

Baja Lecture
The Earth Science Department will present a lecture, "Baja Before the Freeway" by Richard R. Raskoff tomorrow at 11 a.m. in MS 109.

Women's Rap Group
A rap group dealing with women's concerns, self understanding, and alternatives open to them will be offered each Wednesday at noon in the Career Guidance Center, Bungalow 13.

Cheerleader Tryouts
Workshops for yell and cheerleaders will be held today and on May 4 at 3:30 in the Women's Gym. Tryouts will be held on May 6.

Nuclear Power Film
A film, "Lovejoy's Nuclear War," will be offered free of charge Monday, May 3 at 7:30 p.m. in Monarch Hall. The film deals with the enrionment and nuclear power.

Physics Seminar
Dr. Virginia Trimble, Associate Professor of Physics at U.C. Irvine, will be guest speaker at the Physics Seminar to be held Tuesday, May 4 at 11 a.m. in P 101. The topic of the seminar will be "Cosmology: Man's Place in the Universe."

Human Awareness Workshop
"Outside the Ivory Tower: Non-Academic Problems," a discussion dealing with financial aid, work study, jobs, and other supportive services will be held May 3. Registration for workshops is in CC 200 on Mondays from 2 p.m. to 4 p.m.

Activity Directors' Workshop
Valley College will offer a two-session workshop for people in charge of therapeutic recreational programs. The workshop will be held May 1 and 8 from 8:30 a.m. to 4:30 p.m. For additonal information contact the Community Services Office, 785-0484.

Group Action
The Coalition Against Police Abuse (C.A.P.A.), is calling for interested people to voice their opinions on police control at a community meeting being held May 6, from 4 p.m. to 6 p.m. at Parker Center, 150 N. Los Angeles St., dowtown Los Angeles.

Grad Petitions Due
The final deadline for summer graduation petitions is May 7, 4 p.m.

"Tripping the Light Fantastic"
A senior prom for senior adults will be offered by Valley College Sunday, May 2, at 5 p.m. in the Men's Gym.

Learning Center Workshop
"Business Report Writing" will be offered by the Learning Center today at 11 a.m. A workshop on "Research and Term Papers" is scheduled for next Tuesday.

Travelogue
A film, "Russia," will be offered by Dick Reddy as part of a travelogue series on Sunday, May 2 at 3 p.m. in Monarch Hall.

Nuclear Safeguards Stressed

By KEITH FIELD
Staff Writer

As the rapitity of technology's advancement intensifies with the passing of time, can the society controlling this technology hope to keep pace?

The question of nuclear power plant safety continues to remain insufficiently answered even in the minds of scientists directly involved in the industry.

Three nuclear engineers with General Electric's San Jose nuclear power plant recently resigned due to their belief that safety in nuclear power production is an impossibility.

Those scientists; Dale Bridenbaugh, Rich Hubbard, and Gregory Minor; spoke on their views last Thursday night at the Valley Cities Jewish Community Center on Burbank Boulevard, across from Valley College.

Addressing the possibility of human error in a nuclear power plant, Gregory Minor stated, "We have come dangerously close, in my opinion, to those accidents we are trying to prevent."

Minor cited last year's fire within Illinois' Brown's Ferry power plant as an example of such error.

The fire started when a plant worker was checking for leaks around connecting cables in a containment wall of the reactor with a candle flame. Heat from the flame ignited one of the cables' flammable sealant and the fire was drawn into the reactor core by vacuum.

Fifteen minutes passed "before the operator in the control room was notified," said Minor. "He ran it for an additional fifteen minutes ... before he decided to manually shut the plant down."

The fire continued to burn for another six hours, in which time the coolant level dropped from 16 to 3½ feet. If the coolant system had been depleted, the core would have overheated, and a literal melt-down would have occurred.

The program was sponsored by Valley Citizens for "Yes" on Proposition 15, a June initiative which would provide for the establishment of certain safety conditions to be met by a plant before it would be allowed to operate.

In addition to the three engineers, David Hardwick, a Proposition 15 supporter, spoke on the initiative.

Supporters claim Proposition 15 would call for "a public hearing" into safety conditions "necessary" in nuclear power plant operation.

Those in opposition claim the initiative would actually shut down California plants because they feel it would be technically impossible to meet such a series of "unachievable and undesirable conditions."

Grill Contest Ends; "Valley Galley" Wins

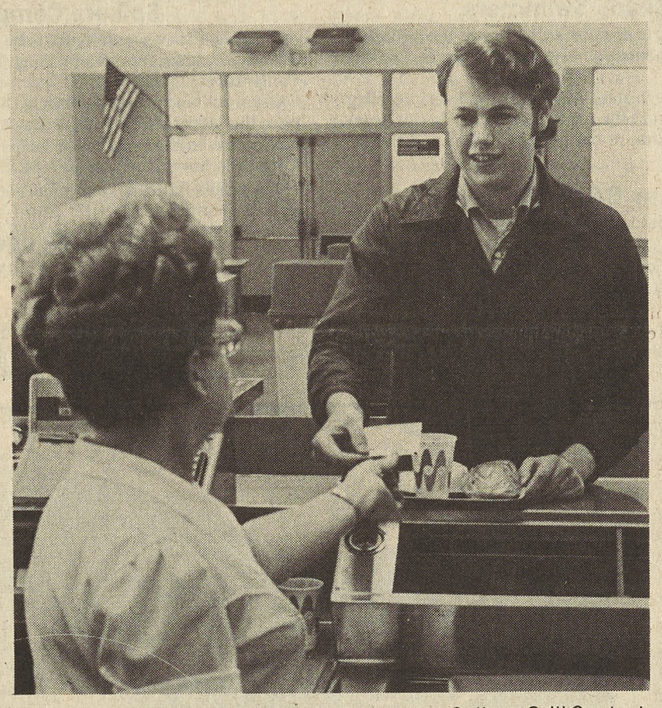
"Alice J.'s Restaurant," "The Monarch Hash House," and the "Lion's Den," were just a few of the suggestions passed over by judges in the "Name the Grill" contest in favor of student Lee Nightingale's winning entry "The Valley Galley."

Nightingale's dubbing won him 20 $1 meal tickets negotiable at "The Valley Galley." "I personally don't eat at Valley's cafeteria," remarked the winner, "but I can always use a free meal."

The panel of judges headed by Steve Handelman, commissioner of campus improvements, considered "very carefully" nearly 150 entries for two weeks before deciding on the winning name.

"The contest was a great success due to the wide response and enthusiasm by the students," commented Handelman. "Each name was very seriously judged and the selection of the final winner was difficult." Handelman also thanked the judges and the administrators involved for their cooperation in the program.

The Valley Galley, located in the northeast portion of the cafeteria, offers a variety of short-order general foods for breakfast, lunch, and dinner.



ONE DOWN, 19 TO GO—Winner of the Valley College Grill Contest, Lee Nightingale, hands his first meal ticket to acting cafeteria manager, Lena Berger Nightingale, an accounting major at Valley won the contest with "Valley Galley." Steve Handelman, commissioner of campus improvements, who headed the panel of judges "very carefully" considered the 150 entries that were submitted.
Valley Star Photo by John Simonson

Improved Students Honored

Students are now being selected for the eighth annual "most improved college students" from each department of both Los Angeles Valley College and Los Angeles Pierce College. Names will be announced by June 10.

Selected students will be honored in a special ceremony by the San Fernando Valley Industry-Education Council at 3 p.m. Sunday, June 30 in Monarch Hall. It will be the first time Valley College has hosted the awards ceremony.

"We plan not only to present each with a certificate of achievement," said Dr. Jan Krcmar, awards chairperson, "but also to follow up with a picture of them at the ceremony and with employment contacts, if desired."

Krcmar defined "most improved students" as "those who have had serious setbacks in their social, economic, and family life and are now, through their own efforts, raising their education level in order to be a success in society."

By next year it is expected that Los Angeles Mission College will join Valley and Pierce in the awards programs.

Rincover Charged With Unlawful Act

Charges that AS President Neil Rincover acted unlawfully when, on Mar. 23, 1976, he relieved Associated Women Students President Kathy Burmeister from her membership on the president's cabinet will be heard by the Supreme Court on May 7, 1976, at 11 a.m.

The statement of charges, initiated by student Ron Abramson and referred to the court by Professor of Political Science Charles R. Weymann, contend Rincover's action was in violation of the AS Constitution, which Abramson interprets as requiring a two-thirds vote of council before dismissal of any member of the president's cabinet can be effected.

"According to Article V, Section V of the AS Constitution," the statement of charges reads, "it takes a two-third majority to elect and according to Robert's Rules of Order ..... only a two-third majority may deprive one of membership or office."

Under Articles III and VIII of the Constitution, Rincover has no authority to override Robert's Rules of Order, the statement reads.

Burmeister was appointed to the AS President's cabinet on Feb 3, 1976, by the two-third vote of the full council. Rincover claims that council's vote on the Burmeister appointment in February was "simply a vote of confidence. It (the AS Constitution) doesn't say that council has to approve." Abramson charges otherwise.

When questioned by the Valley Star on Mar 23 as to why he relieved Burmeister of her membership and duties, Rincover said, "I just wanted to get somebody new in the cabinet."

Rincover said the solicited interpretations of the applicable section of the Constitution from Ruby Zuver, acting dean of students, and from Mrs. Lois Lewis, coordinator of student affairs, prior to his action. He was told it was within his powers as President to effect such a change in his cabinet, Rincover said.

AWAITING THE SUPREME COURT DECISION—AWS President, Kathy Burmeister, was removed from AS President Neil Rincover's cabinet in March.
Valley Star Photo by John Simonson

Ethnic Heritage Probed at Series

Ethnic heritage and related public policy issues will be discussed at the first in a series of three Town Hall meetings. Speaking in Monarch Hall tomorrow at 8 p.m. will be Carl T. Rowan, journalist and former diplomat.

Rowan joined the Kennedy administration in 1961 as deputy assistant secretary of state. He was later appointed Ambassador to Finland.

Now a journalist and television commentator, Rowan is a roving editor of Reader's Digest magazine. He is a distingushed leader in the Black community.

Joining Rowan will be a panel of community college professors from the Los Angeles Community College District: Dr. Stephen P. Schwartz, panel chairman and linguist of West Los Angeles College; Robert L. Williams, historian of Pierce College; Dr. Frank C. Chookolingo, political scientist; and Valley College art professor Fidel Danieli.

The three Town Hall meetings are being held in three different locations in the greater Los Angeles area. The panel discussions at the meetings concern ethnic heritage (at Valley College), individual rights and freedoms (at Pierce College with Daniel Shorr), and the changing family life in America (with feminist Ti-Grace Atkinson and anti-feminist writer George Gilder at Los Angeles Harbor College).

The Town Hall meetings were made possible by a grant from the California Council for the Humanities in Public Policy.

Committee Discusses Necessary By-Laws

The By-Laws Committee of California's Community College Student Government Association met last Friday in Valley's Campus Center to decide what should go into the by-laws of the organization.

A.S. President Neil Rincover is chairman of the eight member committee. The members include Pat Maslack (West L.A. College), Judy Twersky (West L.A. College), Bill Steele (Cabrillo), Michael Williams (Modesto), Cia Lynn (San Francisco City), Debrah Ontiveros (Los Medanos, Concord), Jeff DeNicholas (Valley), and Rincover.

"The meeting was necessary to establish a first draft of the semester's committee by-laws," said Rincover. "Our decisions affect every delegate in CCCSGA, so these by-laws must be thought over carefully."

Last Friday's meeting was the first of two this semester. The other will be at San Francisco City College May 16, a Sunday. Rincover will fly up to San Francisco to chair the meeting, along with DeNicholas.

At the second meeting, the committee will finish the by-laws

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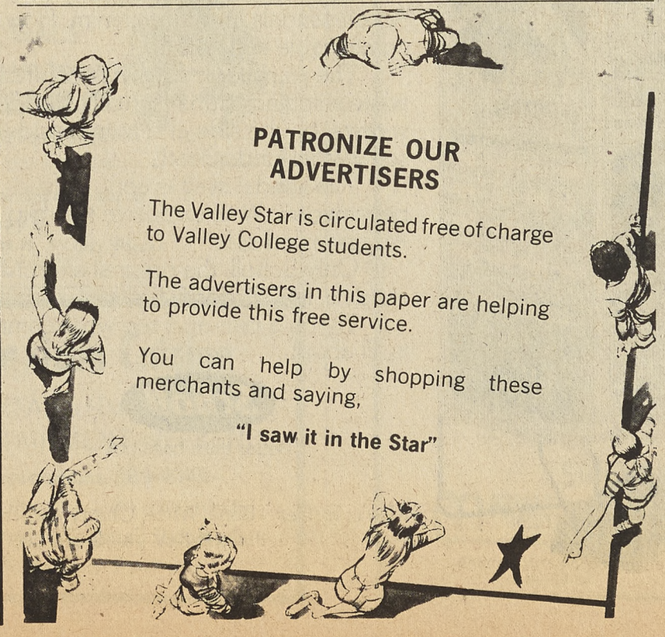
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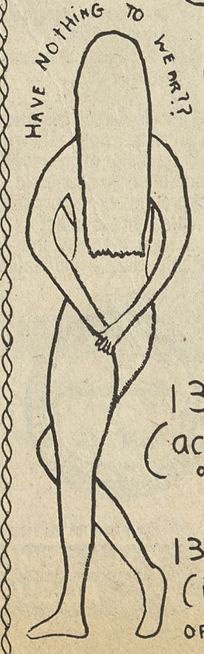

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STRIKE THREE!—Monarch pitcher Dave Schmidt chalks up one of his 11 strikeouts enroute to his record setting performance against Pasadena. Schmidt now has 89 conference strikeouts in 1976 eclipsing the old mark of 88 set in 1968. Valley Star Photo by Ron Yukelson

Strikeout Record Falls In 9-2 Monarch Win

By RON YUKELSON
Sports Editor

Valley Star Sports

One hand clapping was all the noise Pasadena City College was able to generate against Valley pitcher Dave Schmidt, as he struck out 11 Lancer batters in a 9-2 win, enroute to setting a new school record for conference strikeouts with 89.

Schmidt pitched no-hit ball for the first four innings and scattered seven throughout the remaining five while breaking the record of former Valley great and current Chicago Cub's pitcher Bill Bonham. Schmidt could conceivably start four more games this season, and has the possibility of completely shattering the old record, which was set in 1968.

"It really is a great feeling to break a record of someone who went on to do so well after leaving Valley," said Schmidt.

Although he hit a batter and walked two, Schmidt displayed the finesse and control which has allowed him to whiff 89 batters in 76 2/3 innings.

Valley scored early, putting four runs on the scoreboard in the second inning, staking Schmidt to all the firepower he was to need to record his sixth victory of the season.

Dave Hebrank and Al Cone put together back-to-back singles to put runners on first and second and were advanced 90 feet farther on Jeff Runyon's sacrafice bunt. Centerfielder Steve Vaughan doubled off the wall in left-center to score Hebrank and Cone and Schmidt grounded sharply to short, where the ball skipped through the shortstop's legs to score Vaughan.

The victory was ironic in that Schmidt was celebrating his nineteenth birthday and he broke the record of a Chicago Cub, which just happens to be Schmidt's hometown team.

Schmidt is a freshman out of Granada Hills High School where he was named Mid-Valley League Player of the Year as well as being named to the 1975 first team All-City squad.

"I was never a power pitcher in high school," said Schmidt. "It really is surprising that I'm compiling so many strikeouts. Four or five per game was about my average at Granada Hills."

Both of Pasadena's runs in the seventh inning were unearned when a throwing error by third baseman John Durkin led to the tallies.

However, the Monarchs topped off their scoring, when Cone walked, stole second, and rode home on Vaughn's single. Durkin promptly singled home Vaughan, and Valley had a 9-2 victory.

Vaughan's 3-4 day with two doubles and five RBI's and a walk, was somewhat overshadowed by Schmidt's outstanding day.

Gymnasts Ranked Third in So. Cal

Powered by a strong 142.45-101.35 defeat of Trade-Tech, Valley ranks third in Southern California and prepares itself for the Southern California Community College Gymnastics finals this Saturday at Valley College, starting at 7:30 p.m.

Valley whose 6-2 record enabled them to attain their third place ranking finished behind only Long Beach and Pasadena who are both in the Metro Conference and both of whom went to the 1975 National Championships.

"Of the top ten community college teams in the nation at least for or five are located in Southern California," said coach Gary Honjio. "And competition at the Southern California Finals should be keen. It promises to be an exciting meet for gymnastic enthusiasts."

The top twelve gymnasts in each event will be competing for individual honors in the finals as the best gymnasts in California and the nation will be here for the meet.

Returning from the 1975 conference and state finalists are Paul Abrams in vaulting, Neil Politz on rings and Rick Roy and Dave Moye on the pommel horse.

Stong contenders for the Valley team in this year's finals are; Jay Donaldson, Francisco Salazar, Ron Freeman, Ron Cagle, and Brian Bunch in free exercises. Bob Parry and Jeff Sporkin on the pommel horse. Robert Takayama, Joe Perez, Marc Margulies, and Lance Sands on the rings.

The high bar finds Sporkin, Dale Walker and Tony Garza and on the parallel bars, Isidro Martinez and Garza.

In the season finale, a 142.45-101.35 thrashing of Trade-Tech, Valley was led by Donaldson's first-place finish in the free exercise with an 8.9 while Cagle and Garza came out in second tied at 7.6.

Valley swept the rings with Politz getting first at 8.55, Perez second with an 8.25 and Margulies was third.

In vaulting the only event Valley didn't take first place in Donaldson had a 8.95 good enough for second and Abrams finished third with a 8.75.

Moye's 8.5 on the pommel horse got him a first place finish, while in parallel bars, Valley brought in its second sweep of the day as Cagle finished first at 7.3 followed by Eric Abel. Garza got first in the high bar at 9.5.

In the all-around championship Garza took first place with an overall point total of 41.95 and Cagle came in second with a total of 40.05.

FIRST TIME EVER

Volleyballers Cop Metro

The king is dead. Long live the King.

Concluding the final chapter to an astonishing rags to riches story, Valley's Men's volleyball team succeeded in dethroning the defending state champion Long Beach City College Vikings, 15-12, 14-16, 15-3 in Metropolitan Conference play last weekend to take the conference title.

"I'd say we're the best J.C. in the nation," boasted head coach Rick Beress. "This was our finest effort of the year. We played 15 games in the course of the day and because of our lack of depth we had to rely heavily on the starting six."

That confidence was not betrayed as the superior conditioned Valley athletes outlasted a Long Beach club whom Beress described as "dead" by the crucial final game.

Although the win was of course impressive for a team that finished third in the conference last year, it is even more so when one considers the circumstances.

With only two games to go against East Los Angeles in the round robin competition (each team plays all other teams twice), Valley had the chance to be seeded first in the finals. The only catch was they would have to hold the Huskies under a total of three points for their two games.

"I considered putting in my subs and settling for second," recalled Beress. "But we decided to go for it."

The boldness of his scheme did not go unrewarded as Beress' six crushed their opponent 15-1, 15-1.

While the win and the season itself were, of course, a team effort, some individual performances were particularly outstanding as exemplified by the All-Conference selections.

Hanns Vosse and Bill Kinzel were honored as first team hitters while Chet Page made second team setter.

Bob Lucarelli also made second team, he as a hitter, but Beress expressed confidence that had "Lugi" not suffered a shoulder injury, he too could have been a first team selection.

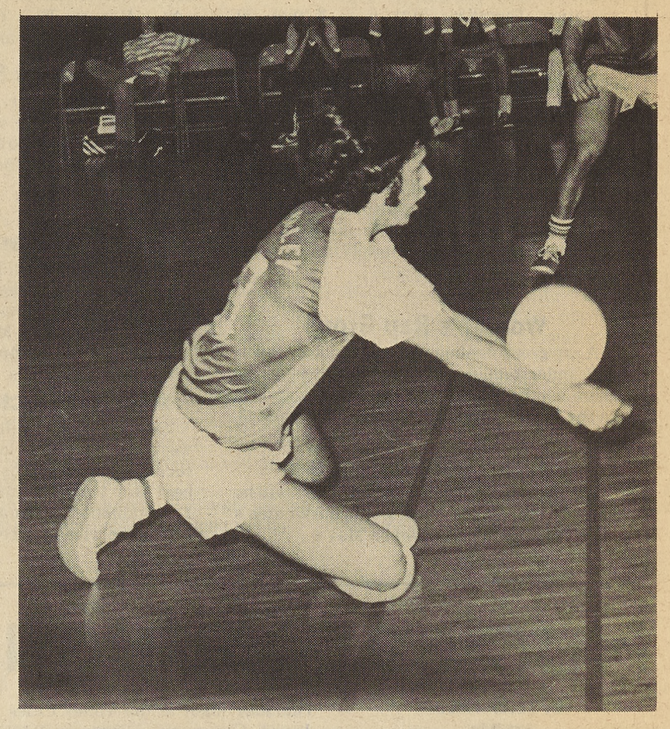
Dave McGrath, who filled in admirably for the injured Lucarelli, was honorable mention.

On every team though, there seems to be one player who, like cream, is able to rise to the top. Valley is no exception.

When informed he had been named Co-Player of the year and a member of the first team All Metro team, Valley star Steve Rappaport's unobtrusive reply seemed to reflect the attitude of this years championship squad.

"Not a very good year, I guess," he said sheepishly.

There are a lot of volleyball fans who wouldn't agree with you, Steve.



MAKING A DIVING SAVE, Valley Men's Volleyballer Steve Rapoport keeps the ball alive as the Monarchs went on to take the Metro Conference Volleyball Championship. Valley Star Photo by Pat Bower

Sports Shorts . . .

Women Softballers in Playoffs

Valley's women's softball squad has accepted an invitation to play in the Western Regional Playoffs in Sacramento beginning today through Saturday.

The mittwomen, who had an unblemished 8-0 record in league play this season, will play today against Santa Rosa College at 1 p.m.

If successful in the regionals, they will qualify for the National Tournament in Huntington Beach May 20-22.

'Superman' Leads Swimmers

Nino Duccini, Valley's answer to Superman, will lead the aquamen into the State Swimming Championships beginning today at Cypress College.

Duccini is expected to win State in at least one event and very possibly all three of his main events. They are the 100 and 200 Butterfly, the latter in which he holds the best JC time in the nation in 1976, and the 200 Individual Medley.

Tennis Tourney Begins Today

Pierce College will be the site of the Metro Conference Tennis Tournament, which begins today. Among the higher seeds who will be competing for Valley today are Conrad Lopez, seeded number three in the league while teaming with Rich Bedigan for a number eight seed in doubles competition.

Scott "Flake" Braun, who had competed in the number two singles spot toward the end of the season, was released from the team for disciplinary reasons.

'Give Me a V .....'

Would you like to try your voice at cheerleading? If so, tryouts for cheerleaders and yell-leaders begin today in the Women's Gym from 3:30-5:30 p.m. Workshops will continue through May 4.

Bowling Club Rolls On

If you are interested in joining the Bowling Club on campus, please contact Mr. Hyek, club sponsor, or call Chris Santor at 785-4887, President, or Cheryl Cahan, 766-2592, Secretary.

The club will be sanctioned by ABC (American Bowling Congress), and will bowl at Bowlerland Lanes, 7501 Van Nuys Blvd., Van Nuys.

Spikers Compete in Finals

Valley's distancemen figure to be the lone star in the sky Saturday as the Lion tracksters invade Long Beach City College for the Metro Conference Finals.

Gerardo Canchola, Jon Madvig, Jim Marin, and Richard Nance have been the Metro pacesetters in the one and three mile races. Paul Miller has increased his distances in the javelin to around the 174 foot mark and Vern Ogle has steadily improved in the 440 intermediate hurdles.

The Lion's figure to roar in the distances, claw in the field events and purr in the sprints.

Golfers Wedge Into Metros

Monday marks the beginning of the 36-hole Metro Conference Finals at Sobodda Springs.

Coach Ted Calerone's troops, who took third in the conference, are led by John Dixon, Ron Brewer, Brad Burris, and Bob Jennings. Each figure to make a strong bid for the league championship, and all have shot consistently in the low to middle 70's this season.

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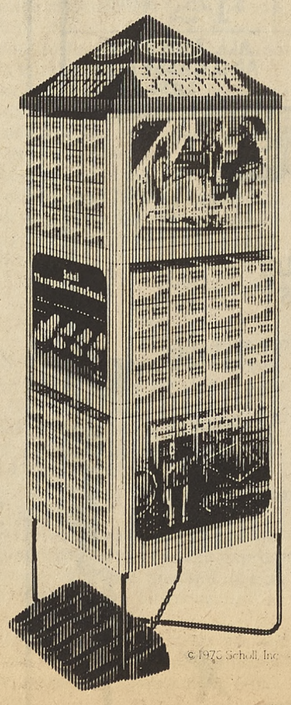

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Inner Search Stirs Actress

By STEVE BARNETT
Staff Writer

Searching the innermost facets fo one's soul is a disquieting experience. Any number of adjectives are applicable: frightening, encouraging, deflating, enlightening, and even terrifying. Yet an actor must make this search with every role he plays in order to bring his character to life.

Jil Freeman, a Theater Arts student at Valley College, looks at this search as an aspect of her own personal development. Miss Freeman has been cast in the role of the night club singer, Sally Bowles, in the Valley College Theater Arts production, "Cabaret." It was an inward examination of her own personality that led Mis Freeman to audition for the part.

"I found there was a lot of her in me," she said. "That's when I decided to try out for the part."

The character of Sally Bowles is fascinating. She is a combination of many contrasting and conflicting elements. Miss Freeman finds the part challenging.

"I'm not a street walker, so I have to search out that part of men."

This self examination is not the only part of an actor's preparation. Miss Freeman has researched the role thoroughly.

She has read the short story "Sally Bowles," from "The Berlin Stories" by Christopher Isherwood. It was on these stories that "Cabaret" was based.

Miss Freeman took an aspect of the Sally Bowles character in the play and followed it up to further explore the woman.

"Sally was into being an actress," Miss Freeman said, "so I looked into films then. Sally had idols."

The young actress found that this research added to the depth of her portrayal.

Miss Freeman's chosen career is a close parallel to that of Sally Bowles. The real life actress looks at it objectively, but with a slight touch of fear.

"Basically, it's just like any job, if you apply yourself."

Thoughts of the future generate that bit of worry in Miss Freeman.

"What can you count of your life as an actress? You don't have 12 paintings to point to, or articles to read. You have made five bunches of roses."

"It's a castle that can blow away into dust. That's how intangible it is."

Miss Freeman has had more theater experience than most students but she is still developing her craft.

"I'm a beginner," she states, "so I haven't found a complete way of working yet. They say that nobody does."

She finds acting rewarding in ways besides the audience response and the thrill of creating the character. She is developing herself as a person with every production.

The search of one's self for a character is a growing experience, the actress feels.

"You have to face things, and that's good for you."

Miss Freeman has wanted to pursue the stage from the fifth grade, where she was the shy girl of the class.

"I wanted to be everybody," she explained, "Now I can be, and I'm finding how I can be my self."

TO PORTRAY THE CHARACTER TO ITS FULLEST, Drama student Jill Freeman studies all aspects of the character. In studying different roles as an actress, she also develops her own being. Miss Freeman portrays the character, Sally Bowles, in the upcoming production, "Cabaret." Valley Star Photo by Tom Jagoe

STREETS FILL WITH PEOPLE

Cultures Gather Downtown

Downtown Los Angeles is quite a mixture. The Main Street bums, the politicians and lawyers of City Hall, the Chicano families doing their Saturday shopping on Broadway, and the shine and gleam of the Arco Plaza.

When you wake up some Saturday with the blahs and no money to go some place far away from the city—go into the city.

How about a slice of Japan two blocks from Los Angeles City Hall? On First Street you'll find Little Tokyo. Every shop has a Japanese sign, Japanese products are displayed for the many Japanese who shop there. There is even a Shinto shrine on a side-street.

The main Los Angeles Library is on Fifth Street. It is awe-inspiring inside. Wander from room to room. Check out the murals in the Children's Bookroom and upstairs in the card catalog section. The city is always talking about tearing down this building. Go before they do.

The Union Station is on Alameda, across the street from Olvera Street. When you go to the railroad station, imagine a scene from an old movie. Van Johnson just coming in on the Daylight Limited and Joan Bennett is waiting for him. The station is crowded with travelers, but they see each other and, dodging the people with all the suitcases and the baggage men, they rush madly towards each others' arms. Cut. That's a print.

A shopping experience never to be forgotten can be had for free at the Grand Central Market on Third Street. Every description of human being is there, a shopping bag clutched tightly to their sides.

Arco Plaza is so enormous that it has to be experienced to be believed. On the outside you look up and up and up. Then you go inside and descend tier by tier, thinking about the millions of pounds of building over you. 1984 seems a lot closer to reality than it did before.

When you go to downtown Los Angeles, go on a Saturday morning before nine o'clock. You'll find parking on the side streets or at least you'll be able to find a parking lot that won't cost an arm and leg.

Watch the city fill up with the people of the streets. We live in the shadow of a giant, why not get to know it?

Natural Artistic Exhibit Extends Open House

A lifeboat-shaped installation assembled with organic and inorganic material will be on exhibit for public participation today through Wednesday, May 5, in the east patio of the Art Building.

"You can walk, sit down, roll over, lie down, or close your eyes and continue experiencing. You can do anything on the installation," commented Steve Gold with enthusiasm. The public can explore the variation of the surface and experience natural changes to the function of the installation.

A twin size water bed is placed in the center of the installation on top of a base sheet—a plastic drop cloth. The bed is encircled with 20 bags of foam rubber and soil. They are surrounded by about 15 bags of sand, rocks, leaves, and wet clay. The whole installation, which covers approximately 28 by 25 feet, is covered with black drop cloths.

Because of Gold's basic idea that people are affected by colors, the installation is painted with bright colors, creating and attractive contrast to the black background.

Gold, an art major, has learned different views in art and originated this particular idea from his Creative Perception class, instructed by John White.

"The more people that walk on the installation, the more variation it will have, because the environment will change after it receives continuous motion on it," said Gold.

Lyrical Changes Sweeten KISS

By NEIL CITRIN
Staff Writer

Every band, no matter how primitive its music, eventually wishes to expand its music. The same is true with KISS.

It has been said of the pancake makeup, leather-clad demons of rock they'd be "the biggest thing since sliced bread if they could write good lyrics." Their fifth album for Casablanca Records, "Destroyer," is a good step in this direction.

Much of the material on this album centers around the band and its young entourage of fans.

"Flaming Youth" and "Shout it out Loud" are songs of teenage defiance similar to those of the '60's. The latter, similar to its last single, "Rock and Roll All Night," is a proclamation of love for rock music.

More like the brutal rock from earliest KISS albums, "God of Thunder" is directed at the group's loyal followers who willingly "kneel before the god of thunder, and rock and roll."

In addition to a powerful, mesmerizing beat, drummer Peter Criss sings lead vocals. His voice, slightly less grating than Jim Dandy Magrum of Black Oak Arkansas, adds sadistic menace to the song, offset by distorted children's voices in the background.

"Great Expectations," one of the more outrageous tunes, direct itself to the fantasies or female fans (and presumably certain males).

Demon-faced bassist and lead vocalist Gene Simmons, whose onstage paraphenalia includes platform boots with spiked heels, and spiked brass knuckles, penned "Sweet Pin," which deals with the necessity of pain in a sexual relationship.

"Do You Love Me?" is an attack on shallow, superficial relationships which develop between rock star and girlfriend. "Beth" is the biggest surprise on the album. It is a touching ballad sung by Criss with backup music provided not by the group, but an orchestra. His sandpaper vocals add a Rod Stewart-like charm.

The song deals sensitively with the problems of a rock star having to split his time between his family and the group. As Criss is the only married member of KISS, the song carries added meaning.

There can be no doubt this is the best album KISS has released, maybe even one of the best albums of the year. Underneath the raw power is a sensitive, perspective side which heretofore has been missing from the group's music.

As they improve lyrically, the member of KISS are becoming solid, competent musicians, well on the way to becoming "the hottest thing since sliced bread."

Film Capsulates MGM Classics

By MARILYN PUZARNE
Assoc. Fine Arts Editor

Among the items of nostalgia that has captured the interests of Americans, in this decade, was MGM's film "That's Entertainment."

The appeal of old-time movies, is an insatiable pleasure for many and MGM seems convinced that the craze is no passing fad and their betting on it with their newest film "That's Entertainment Part 2."

Once again, MGM has capsulated great moments in cinema, this time drawing upon the countless numbers of comedies, musicals, and melodramas produced in the past 50 years.

The film incluces a wide array of clippings all alluding to the charm and style of old-time cinema and combines this with the awesome workings of modern filmmaking, to create an easy transition from the musical narration featuring Fred Astaire and Gene Kelly to the extravaganzas presented in past MGM classics.

The comical adventures of the Marx Brothers, the heart-rendering dramas created by Katherine Hepburn and Spencer Tracey, and the amazing dancing duets featuring Fred Astaire and Ginger Rogers, are just a few examples of the ageless talent presented in "Part 2."

Among the highlights of the film is a tribute to Frank Sinatra's career and a tour with Kelly through the city of Paris, featuring the performer on roller skates and at several famous sights in the city.

The sophisticated eye of the 1970's may not appreciate the visual simplicity of the old classics, but as "That Entertainment Part 2" proves the creativity and talent characteristic of these vintage films is something that modern filmmakers.

Financial Aids

The Financial Aids Office in the Campus Center is open Mondays through Fridays from 9 a.m. to noon and again from 2 to 4 p.m. The office distributes information about scholarships, loans, and other educational monetary grants. The office also has scholarship application on hand.

Good Music Plays Here On Saturday

Listening to music written by the great masters will be the purpose of a free concert scheduled Saturday, May 15, at 7 p.m. in Music 106.

This concert is being organized by the Speech 20 class and the Valley College Communicators.

Fourteen musicians, all of whom are Valley students, will perform music by the Great Masters, as well as a few original compositions.

The concert will include pianists, singers, and string and wind players.

Elegant, Bizarre Artifacts Accent 'Design '76' Show

By LISA SCHLEIN
Staff Writer

Laughter abounded. Comments were loud and unrestrained. The crowd was involved.

The occasion was the California Design '76 exhibit running through May 2 at the Pacific Design Center in Los Angeles.

Furniture, ceramic arts, crafts of various dimensions, jewelry, dress, and other environmental artifacts are being exhibited. The accent is modern with an eye on the future. But it is a future that is contained in our present.

The furniture display shows how far one can travel from the well-upholstered, straight-lined look. Beautiful wood, glistening chrome, luxurious velvets, and suedes merge into free-moving fantasies. Uninhibited lines curve gracefully and often humorously towards new furniture designs.

A piece called the "Captain's Chair" looks rather like a man on skates for the first time. A club-like leg is thrust defiantly forward while the rear left leg curves precariously backwards and upwards—ending, surprisingly, on an unrevolving wheel. It's a chair I'd love to visit, but I wouldn't want to—.

The constant mix of soberness with shimsy is what makes this show so appealing. Conventional forms share the floor with whacky constructions. Elegant design is evident. The bizarre is ever present—always lurking.

There is the red vinyl sway-back chair buttressed by enormous white plastic molars—removable, according to the sign.

"Oh, that's neeto!" shouted a kid. "That's wild," countered an adult. "That's the generation gap," an observer muttered.

Enormous wall and ceiling hangins highlight the exhibit area. They are made of various coarse fibers, in a multiplicity of shadings. They are knotted, fringed, braided—left to hang loose. The hangings are dramatic and out of reach for the normal home-owner, but they carry the fantasy foward.

The jewelry is outrageous and fantastic. It also has its quiet moments; shinning forth confidently and serenely.

What do you suppose the woman of the future will wear? According to Faith Porter in her "Person in a Glass House," she will adorn herself in glass and lucite. Rudi Gernreich dresses her in slinky black, integrated with aluminum body sculptures that might embellish the neck, arm, or midriff regions.

There are also several gorgeous capes made of varying combinations of leather, feathers, beads, velvets, and shells. Larcenous feelings were hard to dismiss!

As I was leaving the exhibit, reflections of a Cathedral-like structure caught my eye. A door seemed to beckon me in the direction of flute-like rods of light in the interior.

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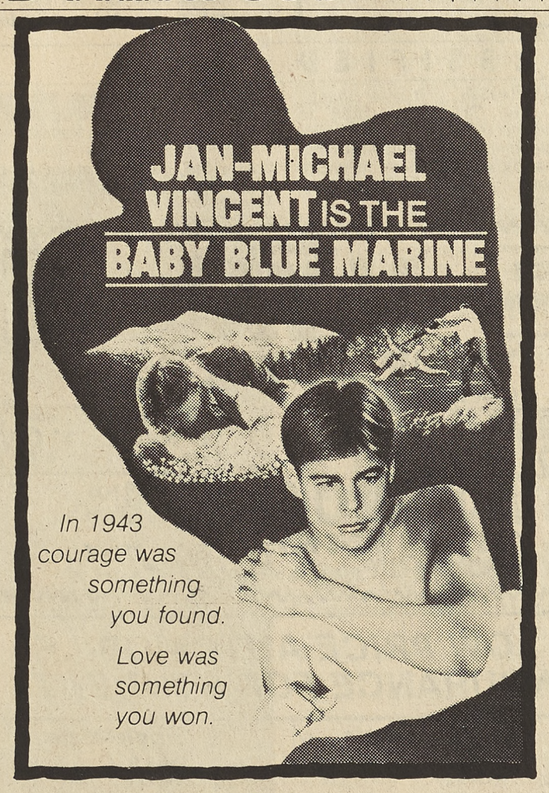

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STUDENT DISCOUNTS

Fund Raising Race Proves Successful

Rays of sunshine peaking through the clouds glistened off the mud covered bodies of the squealing participants in the "Great Race" last Thursday in Monarch Square.

A crowd of 70 people gathered to participate in the event and help to raise money for the proposed shallow swimming pool to be built on the Valley College campus.

Falling far below the hopes of the event's sponser, the Public Relations Club, an estimated total of $50 was gathered from the entry fees and sales of pizza, generously contributed by Ski Lions president, Chris Angona. Additional money came from individual contributions to the cause.

Six teams representing a cross section of the campus club community participated in the four events: the push the orange with your nose race, a tug-of-war, and a sack and three-legged race. The winner of the overall sweepstakes award was the Women's Volleyball Team.

Though the amount of money taken in was below expectations, the PR Club felt satisfied with the results of the contest, according to Linda Bawcom, club president.

"We were disappointed by the small amount of money earned, but we are gratified by the good turnout of people who came to participate and watch the competition," she said.

Pool Funding . . .

(Continued from Pg. 1, Col. 2)

withdrawn, the association will no longer be involved with the faire, she added.

Rincover, who has been a supporter of the shallow pool project from the start, says he has changed his mind about funding for the pool.

Rincover issued the following statement after Tuesday's steering committee meeting:

"Basically, we feel the students have been misled by being told that the Aquatic Park is being built for the benefit of the student body, when in fact it is being built for Community Services.

"The student body should not bear the burden of raising funds for a project that in reality is not for the students, and it is time that someone informed the student body of the true situation.

"The many students who have devoted time and hard work to this fund-raising drive feel used, and rather than cease their efforts, we should continue to raise funds and divert those monies away from the Aquatic Park and give it directly to A.S. sponsored activities."

Since funding from the faire is now in jeopardy, the Patrons Assoication is now looking to its other fund-raising activities and plans.

Minghini said a direct mailing to 10,000 people in the community would be conducted by the association and Valley College's Public Relations Office.

Rincover, however, questioned the need for even attempting to build the shallow pool. He believes the building of a special pool for handicapped students is "demeaning" and that handicapped people would probably prefer to use the larger pool.

PERILOUSLY CLOSE TO A MUDDY FATE, participants in the "Great Race" battle for the superior position in a struggle of strength and grits. The event was sponsored by the Valley College Public Relations Club in an effort to help raise money for a proposed shallow swimming pool to be built on the Valley campus.

Valley Star Photo by Michelle Meredith

'Light' Ride Helps Blind

Rotaract Club of Valley College, a unit of North Hollywood Rotary Club, is participating in the annual Bike for Light Ride Saturday, May 8, sponsored by the National Federation of the Blind. The theme of the ride is "Help the Blind Help Themselves."

An expected 300 riders will traverse a 28-mile route. The starting point will be Desoto Avenue and Lassen Street.

Participants may ride tandem-style and carry a blind passenger or they may ride individually.

Those wishing to ride or to make a pledge may gain more information by calling chairman of the event Bob Acosta, treasurer of the West Valley chapter of the Federation at 341-8217; or John Cowles, Rotaract president at 365-3583. An information table has been established in Monarch Square by the flag pole.

Proceeds from the event will be used for scholarships and equipment for the blind, according to Cowles. Last year the group raised $2,500 and this year he hopes to more than excede that figure.

Among the first to make a pledge was Dr. Alice J. Thurston, Valley College President.

Conference . . .

(Continued from Pg. 1, Col. 3)

on "The American Writer and the Bicentennial."

Longstreet expressed displeasure over the "commercialism of the Bicentennial and the lack of attention given American writers and their contributions."

The conference resumed on the following day with the non-fiction and poetry workshops beginning at 10 a.m.

The poetry workshop allowed the poet to give a sample of his or her particular style by reading excerpts from individual works.

Lawrence Spingarn, professor of English, headed the discussion which featured poets Joseph Hansen, Robin Johnson, and Ronald Koertge.

The non-fiction workshop, with emphasis on query letters and professional manuscripts, was led by Professor David Jones of the English Department. The first speaker was Gordon Fay, a Valley College professor.

Fay, who is the author of several books on geology, encouraged those with knowledge in a specific area to write non-fiction.

Afternoon workshops began at 2:30 p.m. when a panel of women spoke on "Women as Writers."

The workshop dealt with questions women face when they attempt to write. Comparisons were made between 19th century writers and contemporary women today. The workshop, directed by LAVC faculty members Susan Liberty, Donna Cassyd, and Roselle Lewis, was structured to allow time for a question and answer period.

Writing techniques for cinema and television were provided by a workshop panel led by John Zounes, instructor of English, and George Hernick, associate professor of English.

Robert Getchell, author of "Alice Doesn't Live Here Anymore," addressed the conference Friday evening on writing for a popular medium.

The final workshop of the conference began on Saturday at 10 a.m.

"Publishing and Marketing," led by June Brennan, professor of Library Science, and Barbara Tookey, associate professor of Library Science, included Don Shepard, J. P. Tarcher, and Lionel and Hedy White as guest speakers.

The fiction workshop, possibly the most widely attended of the series, was directed by Rita Merner, associate professor of English.

Fredrick Kohner, Fred Shroyer, Edmund Villasenor, and Margaret Witt, made up the remaining panel.

The last lecture, held at noon, featured John Weaver, author of "Brownsville Raid."

Squirrel, Moose 'Visit' Campus

Bullwinkle made a personal appearance at Valley College and with him was Rocky, the flying squirrel, Boris Badenough, Natasha Fatal, and Dudley Do-right.

They arrived in the form of a man named Bill Scott who created the characters for the animated cartoon films of "The Rocky and Bullwinkle Show."

Scott started working in radio during the 1940's where he developed his voice acting doing multiple voices for the broadcasts. Later Hollywood sought his writing talent and his voice acting. Finding himself involved with animation he has helped produce 179 half hour Rocky and Bullwinkle shows since 1958.

"The cartoons we made are simple and straightforward. If you turn off the sound all you see is a simple story unfolding. It isn't difficult to follow. But with the sound you hear a dialogue of the current jokes and humor of the year the film was made," explained Scott.

When asked if he saw future trends in animated cartooning, Scott expersssed his feelings about current cartoons. He spoke of the animated film and the power behind the medium. He said that creative animation can be used to shock, astound, amaze, sadden, or bring out almost any emotion withing the human mind.

"With situation comedies from television being converted into animated cartoons, it leaves little room for creative aspects inherent in the framework of animation," said Scott.

ROCKING CHAIRS OUSTED

Art of Active Aging Defined

Modern medicine and technology are two of several contributing factors that have combined together to help assure a longer life for the populace of the United States.

But are many of the 60-plus adults enjoying their longevity?

With the mandatory retirement age at 65, an age too young for many retirees to take to rocking chairs, numerous seniors are in search of outlets to enhance their new lifestyle.

Valley College offers such outlets for the senior adult and encourages the art of active aging.

In April of 1974 the formation of the Senior Adult program began at Valley College with the issuance of Gold Cards to seniors age 60 and retired.

Gold Card bearers are entitled to attend all Community Services activities at no charge and also the events of any associated student activity at the same rate as paid ID holders. The card is also recognized interchangeably at all the nine community colleges.

Lois Hamer has been director of the senior center since its conception, and according to her the program to date claims 65 hundred Gold Card holders.

In 1959 the first all around program for seniors in Los Angeles was started by Miss Hamer.

Today with the active lifestyle of senior adults Valley College, according to Miss Hamer claims 600 seniors attending credit classes and approximately 1,000 taking Community Service classes.

In September of 1974 the Clark Foundation awarded a grant to the senior center to test the feasibility of the commumity college being the instrument for getting seniors back into the employment picture.

In the first year the program put to work over 100 senior adults. The mandate was 45.

The eligibility requirement for participating in this program is enrollment in a three-unit course.

Legally senior adults on Social Security under 72 years of age cannot make in excess of $2,750 yearly. Exceeding this amount one out of every two dallars must be given back.

Valley's adult center brims with opportunities. Besides offering seniors educational opprotunities the center also presents many social events throughout the year.

On Sunday, May 2, from 2 p.m. to 5 p.m. a "Senior Prom" will be held at Valley College. This event usually attracts more than 1,000 seniors.

On the planning board for October 10, is a bicentennial arts and crafts fair.

This fair is planned to be held in Monarch Hall and Monarch Square. Miss Hamer hopes that many positive sequels will result for the seniors from the event.

Many future projects are scheduled at the center. One project under development is a pre-retirement program. This program is designed to prepare 45-year-olds for retirement early enough for them to avoid the retirement traps.

Valley's adult center is continually adding too and enhancing its services for seniors.

Mis Hamer states, "There are many reasons why seniors use the center and the center tries to meet their needs. We supply anthing we can in the fields of recreation, cultural and educational opportunities for that is the role of the community college."

Awareness Week . . .

(Continued from Pg. 1, Col. 4)

accommodated 20 prisoners when lying flat, said Danos.

Both Danos, his wife and child spent time in the camps and he emphasized at the gathering how lucky he feels Americans are for their freedom.

Following Danos' talk, Professor Zev Garber, chairman of the Jewish Studies Department, hosted "Holocaust Midrash," a multi-media exposure to the memory of the 5,000,000 Jews and their descendants. The presentation was dedicated to those who died in the Holocaust.

Lectures themed "History of Race Theory" were given by Burt Siskin and David Schutzer, both professors of anthropology, on Wednesday. Their talks dealt with the rise and popularity of race theories.

Later, a film entitled "The 81st Blow" was shown in Monarch Hall. It was the story of a Jewish boy who was beaten 80 times by the Nazi and sought refuge from persecution in Israel. When he arrived there no one would hear him or take action, thus the 81st Blow.

Clubs

Rally Rerun

A tape of the Jane Fonda Rally, held at Valley on April 6, was produced by the Broadcasting Dep artment and is now available to all students who wish to see and hear it at the Learning Center. The rally was sponsored by the Students for Tom Hayden.

Diggings

A field trip to San Diego on Saturday, May 1, has been scheduled by the Anthropology Club who will be leaving from Valley College Museum parking lot near Bungalow 15, at 6 a.m. The group will be the guests of Dr. James Moriarity III who will be lecturing on his excavations of the San Diego Mission. The club will leave for another field trip from the same location, but one hour later (7 a.m.), the following Saturday, May 8, to the Calico site near Barstow. Members are reminded to bring a lunch. For further information contact Nancy McMackin 894-6260.

Make and Bake

A needlepoint and bake sale, sponsored by Tau Alpha Epsilon, will be held today and tomorrow from 9 a.m. to 2 p.m. by the flagpole in Monarch Square. Information on needlepoint will be available. Proceeds will go into the TAE scholarship account.

Folk Dancing

David Kamenow, former instructor of Cafe Danssa, will be teaching dances from Israel and other countries Saturday from 8-9 p.m at the Field House on Ethel Avenue. Request dancing will follow from 9-11 p.m. Admission to the dance sponsored by the International Rendezvous Folk Dance Club is $1. For information call 994-3698.

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